

# French Songs

## G—M

		High	Med.	Low	
Godard, Benjamin	<i>Amour, L' (Love)</i>	C		B $\flat$	.35
do.	<i>Chanson de florian (Florian's song)</i>	D		B	.50
do.	<i>Dites-moi (Tell me)</i>	D			.50
do.	<i>Embarquez-vous (Come and embark)</i>	D		B $\flat$	.50
do.	<i>Lullaby (Jocelyn)</i>	F	D $\flat$		.35
do.	<i>Sur un ruban (The blue ribbon)</i>	E			.50
do.	<i>Te souviens-tu? (Remembrance)</i>	F		E $\flat$	.40
Granier, Jules	* <i>Hosanna! (Easter song)</i>	D $\flat$	E $\flat$	G	.50
Hahn, Reynaldo P.	<i>Heure exquise, L' (The perfect hour)</i>	D		B	.40
do.	<i>Réverie (Reverie)</i>	F			.50
do.	<i>Si mes vers avaient des ailes? (Could my songs their way be winging)</i>	E	C		.40
d'Hardelot, Guy	<i>Sans toi (Without thee)</i>	B $\flat$		G	.50
Henrion, Paul	<i>Muletier de Tarragone, Le (Muleteer of Tarragona)</i>			Bass F min.	.60
Holmès, Augusta	<i>Noël d'Irlande (An Irish Noël)</i>	G		D	.50
do.	<i>Thrénodia (A threnody)</i>	A		E $\flat$	.50
Hue, Georges	<i>Brises d'autrefois (Memories of yore)</i>	D $\flat$	C		.50
do.	<i>J'ai pleuré en rêve (I have wept a-dreaming)</i>	F $\sharp$ min.	D min.		.30
d'Indy, Vincent	<i>Madrigal (Madrigal). Dans le style ancien</i>	A min.	F min.		.50
Lacome, Paul	<i>Un bal d'oiseaux (The bird's ball)</i>		D		.50
Lalo, Edouard	<i>Aubade (Serenade). Le roi d'Ys</i>		Ten. A $\flat$		.50
do.	<i>Esclave, L' (The captive)</i>	D		A	.40
Lara, Isidore de	<i>Rondel de l'adieu (Song of farewell)</i>	B $\flat$			.35
Lemaire, Gaston	<i>Vous dansez, marquise (Countess in thy dancing).</i>				
	<i>Gavotte des mathurins</i>		G	E	.50
Leroux, Xavier	<i>Nil, Le (The Nile)</i>	E	C		.60
Martini, Padre G.	<i>Plaisir d'amour (The joys of love)</i>	G	F		.40
Massenet, Jules	<i>Bonne nuit (Good night)</i>		G		.40
do.	<i>Élégie (Elegy)</i>	F min.	E min.	D min.	.40
do.	<i>Enfants, Les (Childhood)</i>	G			.50
do.	<i>Le sais-tu? (Dost thou know?)</i>	A			.50
do.	<i>Nuit d'Espagne (A night in Spain)</i>	G min		F $\sharp$ min.	.50
do.	<i>Ouvre tes yeux bleus (Open thy blue eyes)</i>	G		E $\flat$	.50

\* Sacred

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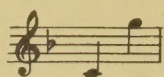
1712 CHESTNUT STREET, PHILADELPHIA



# THE JOYS OF LOVE

## (PLAISIR D'AMOUR)

J. P. CLARIS DE FLORIAN (1755-1794)  
Translated by A. M. von Blomberg



PADRE G. MARTINI (1706-1784)  
Harmonized by Henri Février

**PIANO** *Molto lento* *mp*

*mp*  
The  
Plai -

*cresc.*  
joys of love in one short mo - ment pass, The  
sir d'a - - mour ne du - re qu'un mo - ment, Cha -

pain of love all my life long will grieve me!  
grin d'a - - mour du - re tou - te la vi - - e.

*f* *smorz.*



*mf*

Fair Syl - via      vow'd she would nev-er de - ceive  
 J'ai tout      quit - té pour l'in - gra-te Syl - vi -

*mf*

*cresc.* *tr*

me,      She chose an - oth - er lov - er soon,      a -  
 e,      El - le me quit - te et prend un au - tre a -

*cresc.* *smorz.*

las!  
mant!

*p*

The  
Plai-



joys of love in one short moment pass, The  
 sir d'a - - mour ne du - re qu'un mo - ment, Cha -

pain of love all my life long will grieve me! "As flow - ing  
 grin d'a - mour du - re tou - te la vi - - e. Tant que cette

streams ev - er wa - ter the grass, Shall I be true and  
 eau cou - le - ra dou - ce - ment Vers ce ruisseau qui

*rit.*  
 nev - er - more de - ceive thee, I love but thee,"  
 bor - de la prai - ri - e, "Je t'ai - me - rai"  
*rit. p*



said Syl-via fair, "be - lieve me." On flow the streams, but  
 me ré - pé - tait Syl - vi - e, L'eau cou - le en - cor, elle

faith - less proved the lass! The joys of love in one short moment  
 a chan-gé pour - tant. Plai-sir d'a - mour ne du - re qu'un mo -

*col canto*

*rit.*  
 pass, The pain of love all my life long will grieve me.  
 ment, Cha-grin d'a - mour du - re tou - te la vi - e.



# French Songs

## D—G

		High	Med.	Low	
Dell'acqua, Eva	<i>Chanson provençale</i> (Provençal song)	E♭	C		.60
do.	<i>Villanelle</i> (I've seen the swallows pass). Simplified	E♭			.40
do.	do. Complete Edition	E♭			.40
Duparc, Henri	<i>Extase</i> (Ecstasy)	D	A		.50
do.	<i>Phidylé</i> (Marguerite)	A♭	F		.75
do.	<i>Soupir</i> (A sigh)	D min.	B♭ min.		.50
Fauré, Gabriel	<i>Berceaux, Les</i> (The cradles). Op. 23, No. 1	C min.		A min.	.50
do.	<i>Clair de lune</i> (Moonlight). Op. 46, No. 2	C min.		G♯ min.	.50
do.	<i>Roses d'Ispahan, Les</i> (The roses of Ispahan). Op. 39, No. 4	E	C		.50
Faure, Jean Baptiste	* <i>Charité</i> (Charity)	F	C		.40
do.	* <i>Crucifix</i>	E min.	C min.		.50
do.	* <i>Rameaux, Les</i> (Palm branches)	C	B♭	A♭	.50
Ferrari, Gabrielle	<i>J'ai tant de choses à vous dire</i> (I've such a host of things to tell you)	A	F		.50
Flégier, A.	<i>Cor, Le</i> (The horn)			Bass D	.40
do.	<i>Stances</i> (I love her)		E♭		.50
Folksongs	<i>Angelus, L'</i> (The angelus)		A	F♯	.50
do.	<i>Auprès de ma blonde</i> (Near my own blonde sweet- heart). Arranged by Julien Tiersot		G		.30
do.	<i>C'est mon ami</i> (He is my love)		F	E♭	.30
do.	<i>Combien j'ai douce souvenance</i> (Memories tender). Arranged by William Arms Fisher		A	F	.50
do.	<i>Il était un' bergère</i> (There was a little maiden)		B♭		.30
do.	<i>Mon petit cœur soupire</i> (My little heart is sighing). Arranged by J. B. Wekerlin	E♭			.35
Fontenailles, H. de	<i>Obstination</i> (Steadfast love)	D♭	B		.40
do.	<i>Roses d'hiver</i> (Winter roses)	C	A♭		.50
Franck, César	<i>Pour moi sa main cueillet des roses</i> (The gathered rose)	F♯ min.	D min.		.50
do.	<i>Mariage des roses, Les</i> (Marriage of roses)	B	G		.50
do.	<i>Procession, La</i> (Processional)	E		D♭	.50
Gangloff, Léopold	<i>Printemps c'est l'amour, Le</i> (Spring is only love)		E♭		.50
Georges, Alexandre	<i>Gavotte du masque</i> (Gavotte of the masquerade)	D min.	C min.		.50

\*Sacred

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